

SECOND TEST FOR 4 YEARS OLD HORSES – PONY RIDERS

Event: _____ Date: _____ Competitor No: _____

Name: _____ NF: _____ Horse: _____

Arena 20 x 40 m or 20 x 60

To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit. All trot work may be ridden sitting or rising, unless stated.

N		Test	Marks	Coefficient	Correction	Final remark	Directive ideas	Remarks
1	A X	Enter working trot Halt, Salute Proceed working trot	10				Straightness on centerline and in halt; immobility; quality of trot; willing, balanced transitions.	
2	C BEB	Track right Circle right 20m	10				Bend and balance in turn; quality of trot; shape and size of circle; bend.	
3	KXM	Change rein working trot	10				Quality of trot; straightness on diagonal; bend.	
4	Between C & H	Working canter left lead	10				Willing, calm transition; quality of trot and canter; bend through corner.	
5	EBE	Circle left 20m	10	2			Quality of canter; shape and size of circle; bend.	
6	Between E & K	Working trot	10				Willing, balanced transition; quality of canter and trot.	
7	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	10	2			Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions.	
8	Between A & F	Medium walk	10				Willing, balanced transition; quality of trot and walk.	

9	FXM M-C	Free walk medium walk	10	2			Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness on diagonal.	
10	C	Working trot	10				Willing, balanced transition; quality of trot.	
11	EBE	Circle left 20m	10				Quality of trot; shape and size of circle, bend.	
12	FXH	Change rein working trot	10	2			Quality of trot; straightness on diagonal; bending through corners.	
13	Between C & M	Working canter right lead	10				Willing, calm transition; quality of trot and canter; bend.	
14	BEB	Circle right 20m	10				Quality of canter; shape and size of circle; bend.	
15	Between B & F	Working trot	10				Willing and balanced transition; quality of canter and trot.	
16	A X	Down centerline Halt, Salute	10				Bend and balance in turn; straightness on centerline and in halt; willing, balanced transition; immobility.	
		Leave arena at A in walk on a long rein						
		Total	200					

Judge:

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Pony Quality Marking Sheet - including directives

Assessment of individual tasks	Commentary	Mark
Rider's position and seat. Seat: well balanced, elastic, in center of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.		
Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat		
Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.		
General impression Harmony of presentation. Correctness of paces. Ability to present the horse favorably.		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
To be deducted / penalty points 1st error of course: 0.5 percentage point 2nd error of course: 1.0 percentage point 3rd error of course: Elimination Other Penalties – Technical faults: 0.5% (Percentage points) to be deducted per fault		
FINAL SCORE in %:		